

# Carmel Pine Cone

Y. F. Beardsley

Saturday, July 12, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 23

## First O'Neill Play in Local Theatre

O'Neill's dramatic masterpiece, "Beyond the Horizon," which received the Pulitzer prize in 1920 as the best play of that year, was given last night. It will be given again tonight at the Theatre of the Golden Bough. The Potboiler Players represent the Little Theatre movement of Los Angeles. Though only a few months old, they have been producing in rapid succession plays of literary value which the commercial houses could not and would not give. "Uncle Vanya" for the



Sigurd Russell, Potboiler Leader

first time in English in any theatre of this country.

### The Cast

James Mayo, a farmer  
Arthur Turner Foster  
Kate Mayo, his wife  
Mary Richardson Dustan  
(Continued to Page 4)

## Coming Local Events

Friday and Saturday, July 11 and 12—Los Angeles players in "Beyond the Horizon." Theatre of the Golden Bough.

Tomorrow—U. C. extension lecture, by Lal Chand Mehra, "Ramayana, the Ideal Story of the Hindus." Theatre of the Golden Bough. Open to the public.

July 15—Henry Cowell, composer-pianist. Theatre of the Golden Bough.

Thursday, July 17—Dance, Arts and Crafts Hall. Auspices Carmel Humane Society.

Saturday, July 19—Concert by Lawrence Strauss. Golden Bough.

Wednesday, July 23—Demonstration program of class work of the School of Theatre of the Golden Bough—9 a. m. to 5:45 p. m. Open to the public.

July 25 and 26—"Prunella." Forest Theatre.

Tuesday, July 29—Ellen Van Valkenburg in an imitative interpretation of Purdie's "What Every Woman Knows," as given by Maude Adams. Theatre of the Golden Bough.

Sunday, August 3—Ellen Edwards, English pianist. Theatre of the Golden Bough.

August 7—Premiere of "The Princess Who Would Not Say Die." By Bertram Bloch. Golden Bough.

August 8 & 9—"Alice in Wonderland." Forest Theatre.

## "Bunt" Justifies Advance Notices-- A Play That Wins Hearts of All

By Edna M. Owings

In the fifteenth year of its varied and vivid existence, the Forest Theatre has entertained a gentleman of whose long and by no means unacclaimed life comparatively little has, after all, been definitely ascertained heretofore. Beyond the by no means unique fact that he was given to hunting, and that other perhaps least unique fact of them all, that he was a small, dark, and very quiet man, by inference—we have been left, up to the present time, to visualize and historicize him as best we have been able. We were not, until Ira Remsen's play put us in the full right of it, exactly informed as to his name, since we had supposed and not unreasonably, we think—that the paternal parent of that small, dark, and very quiet man, the small figure, Baby Bunting, was one Mr. Bunting (Scott Douglas). Mr. Remsen has given us the right of it. Time has a subtle way of foreshortening things, and, when one pauses to consider it, nothing seems more reasonable than that, after biding in the leafy shadows for what must have seemed to the poor subsidiary gentleman a thousand years, he should finally emerge before a Forest Theatre audience clothed of his final inconclusive syllable. What he may not, we fancy, have foreseen was the strange—and, in the hands of Mr. Remsen, charming physical compression to which he was similarly subjected. He has come to us, small of stature, brief of name, and without forewarning, precisely as he came to little Annie (Valentine Porter) as she sat singing the sweet little lullaby that, years and years ago, some person with a sense of responsibility and a flair for nursery rhyming immortalized him in. He has come precipitately—and convincingly. Hail, Mr. Bunt! And thank you, thank you, blythe Miss Annie, for invoking this benign presence with your pretty song. We say "benign" with cause. A gentler hunter could scarcely have been devised, and that he should come to hand, ready-made, as it were, in such a time of need—

For while the play was full of gaieties and sports, while there was much delicate dancing of little fairies and witticising of the Big Owl (Winsor Josselyn) and flipping of frivolous cards on the bare earth by that very Scotch rogue, Danny (John Hilliard); while there was a circus just behind the curtain to the left, from which Miss Lu (Phyllis Blake) came out to stare at Jim (Charles Van Riper), the clown, in the accredited bare-back rider's costume of high flounces and equally high stockinged legs; while there was a most amiable bear whose spiritual grace was somehow discernible despite the thickness of his fleshly investiture, and a hurdy-gurdy that must surely have stirred the childish glee of the most deadened of us elders and set the little young things to quivering with delight; while there was a little lady as funny as black-frocked, parasoled Mrs. Geshisish (Christine Burton), and a creature as ludicrously unformidable as the howling Gate Man (Paul Flanders), and an atom of humanity as deliciously pompous as the red-coated, high-piping Bell Hop (Denman Whitney); while Dabs (Leidig) was a gay lad even in his excellently acted rages, and Annie was lovable even in her—but dear little girls do not, presumably, have rages—in her just vexations, say; while there was much that was young and happy in the play, there was also a good deal of worry and confusion; and there was some inevitable sorrow. The closing note, the call of the broken heart across the chasm between human life and that

August 12—Clarke's Guignol Marionettes. Golden Bough.

August 15 and 16—Premiere of "The Princess Salome," by Dan Tothoro. Golden Bough.

strange unreality into which we were permitted just for a moment to see Lu making her entrance as the Lost Fairy—that was the note of tragedy, against which little Mr. Bunt played heavily and hard and, for the children at least, overpoweringly.

The play was sharply contrasted in its light and dark, as in its adult and juvenile interest. We carry almost the impression of the children should have proved more capable of putting through their end of it is no matter for wonder. Children have all of the advantage on the stage. Their mere appearance there is a delight to all of us, and the smaller they are and the less perfectly they speak their lines, the better we like it. (Though this is not for them to know.) Nothing could have been prettier than the dancing fairies; nothing more spirited than Geym (Caryl Jones), nothing more engaging than Annie on the balcony, breakfasting uncongenially with her aggrieved brother; than that same young brother eaves-dropping underneath her while she uncovered her soul in the presence of the irresistible Mr. Bunt, and that same young brother exploding for the benefit of both of them; nor than Mr. Bunt in all his moods, of assurance, of helplessness, of deep despair and of recovered hopefulness. And as for the Bell Hop, he was a thing to laugh at and to love in retrospect through the years.

The task imposed upon the older members of the company was a severe one, calling for intensity and subtlety and long preparatory labor; and long preparatory labor is a thing that must, in the nature of the case, be forever denied to Carmel plays. So at any rate we are told. The Sandman (Calvin Luther) and the Milkman (Talbert Josselyn) and the Owl and the Board of Directors had a comparatively smooth sea under them; but for the others, Lu, Rose, Jim, Danny, the pulling must have been severe indeed. Yet Rose (Helen Judson) convinced us of her tender maturity, Jim of his tender folly, and Lu was touching in her devotion to Jim and in her abdication. And the warmth and loyalty of the vicarious Danny were unquestionable from the outset. And one felt, permeating the entire caste, a genuine respect for the thing being done and an admirable sincerity in the doing of it.

The skill with which scenes were shifted and all possible delays avoided is particularly commendable in a performance by amateurs. One questions only whether so much snapping up of the dialogue, especially on the part of the children, compensates in time saved for charm lost. There was, we felt, an echo of Broadway in the rapid running fire of talk between the brother and sister, and again between Annie and Mr. Bunt, in which the meaning of the lines was frequently sacrificed. It was as if, in the need of compressing the adult performers into a mold of stage technique, it had been forgotten that small growing things are better left unhampered, insofar as possible. We offer this not as a criticism, but only as an opinion. And nothing, as everybody knows, is more lightly to be taken than opinions—in Carmel.

Except when they are favorable. On the whole, Opinion—and that is to say General Opinion—is to the effect that Mr. Bunt was a joy, a gem and a great success. And it is also whispered about in quiet but appreciative circles that Mr. Remsen has made here a play whose possibilities have been tested but by no means fully tasted.

Mr. and Mrs. Grenville Tremaine Anderson have been spending part of their honeymoon at Grey Gables. Mrs. Anderson was formerly Miss Emily Burke, a niece of Dr. Marian Burke of Palo Alto, a frequent visitor here. The couple will reside in New York.

## Colorful Collection at Miller Studio

Carmel is to have another studio of art, which will be formally opened to the public on the afternoon of July 27. Ralph Davison Miller, landscape painter, recently of Los Angeles, on that date invites the public to visit his charming little gallery on Camino Real, near Ocean Avenue. There he will show paintings from subjects culled from California, Arizona and New Mexico.

Mr. Miller is well known to lovers of art in California, as well as in the larger cities of the United States. Those who know his work will be glad to see it once more, and persons unfamiliar with it will find much to admire.

The representative of the Pine Cone, like most human beings, found, of course, some pictures that pleased more than others. Of those that attracted, the desert scenes were particularly impressive.

There is one that is marvelous in brilliancy and the wonderful effect produced. A glowing "white-hot" sun, shining through clouds of gold and crimson, just above the horizon it hangs, dazzling, while you look over immeasurable "distances" toward it.

Then there is another—piled-up clouds, that show the deadly greenish-white of the menacing sandstorm, which is sweeping forward, filling the desert spaces with a weird light.

A gathering storm in the Cuyamaca mountains, dark and threatening; a picture that grows upon you; a picture where the vivid spot of light in the center seems to shift with the fleeting clouds.

There is another that compels attention: The "Half Dome" in the Yosemite Valley, at sunset; a column of fire against tumbling masses of flame-tinted clouds, while the whole valley is submerged in blue, and violet shadows.

Of the California subjects the one entitled "March" is the most striking. You will like this one, with its cool "greens," dark with the moisture of the northern part of the state. Its rolling clouds seem to break and fairly race before the wind.

There are many paintings which depict our familiar localities; deep, shadowy woods, setting sun, casting its glow on dying cypress trees, turning the rusty fungus growth to deep scarlet.

Lobos, Cypress and Sunset Points, the sands of Asilomar at sunset and in storm, all play their part in one of the most charming and colorful collections ever shown in Carmel.

Mr. Miller has come to make his permanent home in Carmel, after many years of looking and longing to do so. Let us hope that he will find it all that he desired, and remain with us, sending out to the world the messages of Carmel's wonderland. Carmel cannot have too many artists of ability to record her centuries-old charm.

## Long Service of Rev. Sheldon Celebrated

On Monday evening last the Woman's Auxiliary of the Carmel community church gave reception to the pastor and congregation in celebration of the thirty-fifth anniversary of Rev. Fred Sheldon's ministry.

A short program of music by Mrs. Alice Meckenstock, reading by Mrs. Sidney Yard and Miss I. A. Johnson, and remarks by Rev. A. B. Chino, Dr. A. E. Sturge and Mr. Sheldon made up the entertainment.

An ivory headed cane was presented to Mr. Sheldon by Dr. Sturge, who, in a humorous vein conferred upon Mr. Sheldon the degree of D. D.

Refreshments closed the evening.

Mrs. M. T. Bratz of Berkeley was a recent visitor here. She is an old time Carmelite, having been a charter member of the Arts and Crafts Club and its first secretary.



## Prunella on Her Way to the Forest Theater

When next groups of theatre-goers make their way, like pilgrims along the winding, dusty path that leads into the mystic loveliness of the Forest Theatre, "Prunella" will hold the stage there.

This delightful fantasy, written some years ago by Laurence Housman and Granville Barker, has been chosen for the annual Arts and Crafts production at the Forest Theatre and it is scheduled for the 25th and 26th of this month.

If the authors of "Prunella" had had Carmel's now nationally renowned open air theatre, especially in mind when they wrote their play, they could not have made one that would have been more perfectly adapted to our out-door setting. The three acts of the piece take place in a charming garden, hedged on two sides, and with a garden gate that plays an important part in the story at the center. The play is a fantasy, but under its lightness and appealing quaintness there runs a very human love story that holds the graceful un-  
derneath and gives it substance and appeal.

Also even the shortest parts have been made complete and well worked out characterizations, so that each actor who appears in the cast of twenty-two has a chance to really make something of his role.

Marian Boker, whose work in dramas here has won her hundreds of friends, will play Prunella. This part gives her wonderful openings to show versatility, for in the first act she must be a wistful, unawakened child; in the third act she reaches out her hands to life and is carried out into the world by an ardent Pierrot, and the third act, which is three years later, finds her a mature and heart-broken woman.

Ralph Geddis, a young actor who has made quite a name for himself as a puppeteer, has come down from Berkeley especially to play Pierrot, and his work in rehearsal gives promise that he will give an unusually fine performance.

Scaramel, Pierrot's servant, a sinister figure in black, that runs through the play like a sinister menacing chord, is to be played by Hobart P. Glassell. Rehearsals for this, the theatre's next production, are going forward with great dispatch at the Forest Theatre every night.

On August 8th and 9th, a children's play, "Alice in Wonderland," will be presented. The dramatization is by Perry Newberry.

Send a weekly news letter to the folks back home. The Pine Cone fills the order at \$2.00 a year.

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## PINE NEEDLES

Mrs. Louis C. Mullgardt spent the last week-end here visiting her sons, Jack and Alex.

Miss Phyllis Blake, who played Lu so delightfully in "Mr. Bunt," has returned to San Francisco.

Murray H. Roberts of Oakland has been the guest of Capt. and Mrs. J. W. Ward for over the Fourth.

Road work is proceeding on the Flanders property in southeast Carmel. Sydney Ruthven has a corps of men and machinery on the job.

Marvel Phillips and Alberta Zangley have given up their tea room enterprise. Both will remain here, however, until the Kegg-Goldsmith marionettes go out again.

Mr. and Mrs. Everett Sharp and their son, who have been spending a vacation here, Mr. Sharp is one of Auditor Thomas P. Boyle's best men.

Miss Vida Weber of Berkeley, and Miss Helen Clark, daughter of Dr. Thomas J. Clark of Oakland, are here visiting Capt. and Mrs. J. W. Ward at their residence on Seaside Drive.

NAVAJO RUGS—For best quality and price, see Miss L. R. Lichtenhaler, at the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

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No. of Bank 790

## Combined Report of Condition

OF

# THE BANK OF CARMEL

AS OF

Close of Business, June 30, 1924

### RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . . . .	\$94 352 18	\$52 450 00	\$146 802 18
4. Overdrafts . . . . .	18 10		18 10
5. United States securities owned . . . . .	25 044 05	1 996 88	27 040 93
7. Bonds, warrants, securities (including premiums thereon, less all off-setting bond adjustment accounts) . . . . .	3 333 28		3 333 28
8. Bank premises, furniture, fixtures and safe deposit vaults . . . . .	17 026 31		17 026 31
11. Due from other banks . . . . .	42 016 00	26 711 35	68 727 35
12. Actual cash on hand . . . . .	10 542 61	1 300 00	11 842 61
17. Other resources . . . . .	10 00		10 00
Total . . . . .	\$192 342 53	\$82 458 23	\$274 800 76

### LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in . . . . .	\$30 000 00	\$20 000 00	\$ 50 000 00
21. All undivided profits (less expenses, interest and taxes paid) . . . . .	1 124 50	2 204 21	3 328 71
27b. Individual deposits subject to check . . . . .	150 227 34		150 227 34
27c. Savings deposits . . . . .		60 254 02	60 254 02
27f. Certifi'd checks . . . . .	55 00		55 00
27g. Cashier's ch'ks . . . . .	7 009 05		7 009 05
28. State, county and municipal deposits . . . . .	3 926 64		3 926 64
Total . . . . .	\$192 342 53	\$82 458 23	\$274 800 76

State of California } ss.  
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary-Cashier of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.  
(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 11th day of July, 1924.  
[Seal]

R. C. DeYOE,  
Notary Public in and for said County of Monterey, State of California.

Member of the Monterey County Builders' Association

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CARMEL-BY-THE-SEA



## Carmel Pine Cone



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W. L. OVERSTREET, Editor. Phone 905-W-1.

### PARENTAL INTEREST AND ENCOURAGEMENT

Most fortunate the boy or girl whose parents look broadly at the fields of literature, art and music as offering likely careers for their offspring and assist them to gain the heights. Not many do.

In these days of highpressure living, the average father is too much concerned with the formulas of money-making to believe profoundly in objectives which, at the cost of time, energy and self-sacrifice, offer at the outset little of the financial reward that comes with a successful business career. Business, therefore, is the field to which he usually directs his son's attention, especially if he happens to be of the type of father who himself has been trained in commerce. To this kind of a parent—and their race is almost universal—literature, art and music are less tangible in their promise of financial return, which in itself is a sufficient reason for desiring to see his child in another field.

Kipling is an example of a son whose career—in the beginning at least—was shaped by a wise and thoughtful father, one who inspired him by his own work. Rembrandt, the great painter, was not only guided and encouraged by his father, a man of business, but it was by the aid of this father that he was able to receive the art training that laid the foundation of his wonderful careers. And it is likely that the son's success repaid the elder Rembrandt in countless forms.

While it is not given to every boy to achieve the goal of a Kipling or a Rembrandt, this should not be the parent's excuse for withholding that full measure of encouragement to which every young boy is entitled in finding his true career. Whenever we see a father who gives his cooperation ungrudgingly and persistently, we are glad for both parent and son.

### NOT AS EASY AS IT LOOKS

Someone has defined genius as "an infinite capacity for taking pains," and experience shows that hard work and successful achievement are inseparable. This is fully borne out by the lives of great men. The world's greatest scientists have devoted many years of research to the subjects which brought them fame; great inventors have worked many years in developing the germ of their discovery, and literary men have attained eminence only after years of toil. Perhaps there is no greater popular fallacy than that words flow from the pens of famous writers just as a clear and limpid stream pursues its placid way among green pastures and flowery meads; that writers, with a fit of inspiration on them, sit down and perform prodigious miracles with fountain pens, with the facility of a stage magician.

Anyone who has seen the manuscript of "Christmas Carol," or of any other of Dickens' masterpieces, has learned at a glance from the blottings and interlinings, and from the deletions and substitutions, that their composition was a work of infinite toil. At a banquet given to Dickens not many years before his death, he said that all he could claim in establishing the relations which existed between himself and his readers was constant fidelity to hard work, and remarked that his literary fellows knew very well how true it is in all art, that what seems the easiest done is often the most difficult to do, and the smallest truth may be the outcome of the greatest pains.

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## Second Series of Extension Lectures

The vacation classes at Carmel, which have been started with such success and which are being conducted by the University of California Extension Division, are nearing a close and it is, therefore, time that enrollments should be received for the second period beginning July 21. These enrollments must be in by July 10 and are open to persons who are not attending the first session as well as the ones who are. Registration should be made by mail through the University of California Extension Division, 301 California Hall, Berkeley.

The reason for the success of these classes are several. Each instructor is an expert in his field, the subjects are of popular interest and Carmel is a place of such charm that people are drawn to it for vacation purposes.

Following is the schedule of courses offered:

Immigration and Americanization.  
Aspects of Social Progress.  
Immigrant Backgrounds.  
The American City.  
(Dr. Carol Aronovici, Ph.D., instructor)  
Short Story Writing.  
Photoplay Writing.  
(Eric Howard, instructor)  
Psychology in Teaching.  
General Intelligence Tests.  
(Benjamin M. Morrison, Ph.D., instructor)  
The Theory and Practice of Design with Special Reference to the Theatre.  
The Theory and Practice of Painting and Design.  
(Blanding Sloan, instructor)

## Strauss to Sing and Teach Here

The friends and admirers of the noted California tenor, Lawrence Strauss, of whom there are scores in Carmel, will be pleased to learn that he is to be heard in recital at the Theatre of the Golden Bough a week from tonight. He will remain here for a number of weeks thereafter to fulfill teaching engagements in connection with the school of music for advanced students recently organized by David Alberto and under the latter's direction.

Mr. Strauss' decision regarding his recital having been reached only yesterday, it is not possible to publish his program in this issue, but those familiar with his excellent taste in program building and with the beautiful quality of his work will need no further inducement than this announcement to attend next Saturday's recital, the first song-recital at the Golden Bough.

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## Eugene O'Neill Play

(Continued from Page 1)

Captain Dick Scott of the bark "Sunda," her brother R. J. Dustan  
Andrew Mayo, son of James Mayo Robert Griffen  
Robert Mayo, son of James Mayo Karyl Marker  
Ruth Atkins Mildred MacHardy  
Mrs. Atkins, her widowed mother Mrs. Hild  
Ben, a farm hand Ralph Hillyer  
Doctor Fawcett J. E. Newell

### An Art Center

Started about two years ago Sigurd Russell, who is well known in Carmel, the Potboiler Art Center has many ramifications in the fields of the seven arts. In its home at 730 North Broadway, Los Angeles, the activities embrace an art gallery where no commissions are charged; an artists' employment agency, an art swap bureau, an artists' assistance bureau, a literary brokerage, Saturday night dances and Sunday night original plays. And Mr. Russell publishes the only art paper in Southern California, "For Art's Sake." On September 1st he will print a special edition about our town and our art activities.

### Bohemian Atmosphere

The mayor of Los Angeles and the presidents of every art organization in Southern California compose the advisory council of the center. It is a most Bohemian place, but it differs from the usual Bohemia by the fact that it not only creates atmosphere, but that it has proven of real service to art as an agency of promotion and propaganda.

In the gallery there is a folding stage built with 450 screws and 72 hinges and folding scenery. The table tops are real paintings and the back room is fitted up like a real saloon of the olden days, with walls covered with famous autographs, odd pictures and statuary.

Advertise in the Pine Cone.

### CHURCH NOTICES

#### CARMEL CHURCH

Lincoln Street, South of Ocean Avenue  
Morning Service, 11 o'clock.  
Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome

#### ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

#### Christian Science Services

Carmel—North Monte Verde St.  
Sunday Service .....11:00 a. m.  
Sunday School .....9:45 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.  
Sunday Service .....11:00 a. m.  
Sunday School .....9:30 a. m.  
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.  
Sunday Service .....11:00 a. m.  
Sunday School .....9:45 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p. m.  
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Rooms.

#### The Waldvogel Studio



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## Congress May Build National Art Gallery

Supporters of the erection in Washington of a great national gallery of art building are hopeful that when congress reassembles for its regular session in December the necessary provisions for the construction of this building will be made.

For the first time a concrete proposal for the erection by the government of an adequate home for the national gallery of art was submitted during the session just closed. Senator Lodge of Massachusetts, Republican leader of the senate, for many years a member of the board of regents of the Smithsonian Institution, which is the custodian of the national gallery of art, offered an amendment to an appropriation bill authorizing the construction of an art gallery to cost not more than \$7,000,000.

Attention of congress and the public was focused by this proposal on the great need of a gallery building in the nation's capital. The ground was laid for a gallery by congress at the next session.

posers to press for a location of the proposal. The necessary estimates for the building will be sought of the budget bureau in conformity with the law.

The construction of a building for the national gallery of art would also be a source of gain to the government. At present the national gallery is housed inadequately in a section of the natural history building of the Smithsonian group. Because of lack of space, the gifts of American citizens to the national gallery, which over a period of 10 years average half a million dollars a year, have dropped practically to nothing. But with a gallery building such as now proposed, these gifts, it is predicted, would be renewed in augmented form.

Congress will have before it also the actual plans and design of the proposed building. Charles A. Platt of New York, selected by the board of regents of the Smithsonian Institution to draw the plans, is now at work upon them. The congress already has set aside a site in the mail for the national gallery building.

The great interest in the proposed erection of a national gallery building was voiced during the convention of the American Federation of Arts, which with its chapters located in all parts of the Union, is actively pressing for the construction of the building. The American Association of Museums, which met in Washington about the same time, adopted resolutions pledging its co-operation to bring about the establishment of such a national gallery building.

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

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**FOUND**—Male black puppy with collar on; apply Seven Arts. Found also airdale dog; apply Pine Cone.

**LOST**—Sunday eve, June 29, envelope containing pictures of scenes in Australia. Finder please leave at Pine Cone office.

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**FOR SALE**—Antiques. A few very choice pieces including Chipendale linen press from Saltwood castle, English walnut slant-top desk from Robinson collection, mahogany highboy from Mrs. Hearst's estate; can be seen at Jazz Transfer Co., 628 Pacific st., Monterey.

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## Henry Cowell and His Art

Henry Cowell, the young American composer-pianist, who will play at the Theatre of the Golden Bough next Tuesday evening, is becoming one of the most talked of modernists of the day. His compositions are of the ultra modern school, and while they are radical to an astonishing degree, so great is his sincerity that the critics are agreed in realizing that he is not radical for the sake of being radical, and that he aims toward clarity rather than obscurity of idea. The critics agree that he brings thought, originality and rare power to his work; that he manifestly has something to say by the means of the art, and is finding fresh and striking methods of saying it.

To hear Cowell in his lecture will be an acquaintance with the whole spirit and trend of the modern movement in music, and to hear the compositions of an important and outstanding figure, interpreted by their creator.

It is difficult to imagine a more interesting recital or one that will excite more discussion or be of greater cultural value, for the modern movement in music is winning its way all over the world so rapidly that the whole musical public is giving it serious consideration.

Cowell has developed the playing of a new kind of chord that transforms the piano into an orchestra, so far as tonal effect is concerned. He calls the chord a "tone cluster," as all the keys are played together by means of the entire forearm. The effect is like that of a percussion instrument, capable of both definite pitch and sustained tone. He employs the tone clusters in a marvelous way in the Irish legends he has set to music, and in which he has given the world something entirely new in ultra-modern composition.

In some of the publicity Mr. Cowell has received undue emphasis has been placed on the more bizarre features of his playing, such as his use of the forearm to produce his tone clusters. This is merely a side issue, born of absolute necessity, and an effort is being to find a mechanical means to accomplish this technical problem.

Paul Bechert, in the London Musical Times, in reviewing recent concerts in Vienna, said:

"Most unique of all, perhaps, was a recital given by and devoted exclusively to works of Henry Cowell, an American composer-pianist. His pianoforte pieces, doubtless the most radically modern ever heard in a Vienna hall, apparently aim at extending the scope of the keyboard as a medium for tonal expression. He asks for direct contact of the hand (even the fist) with the strings; the alternate application to the strings of the nails or flesh of the fingers and a manifold treatment of the pedals. Melodically, his compositions are comparatively simple, even conventional; yet some of them reveal supreme contrapuntal craftsmanship and decided rhythmic fancy."

### Privilege of a Highbrow.

The nice thing about being cultured is that you can act common without being considered a lowbrow.—San Francisco Chronicle.

## "The Bloomin' Basement"

Court of the Golden Bough

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## PINE NEEDLES

A marionette show for the benefit of St. Anne's Guild will be given on Saturday, July 10, at Arts and Crafts Hall.

E. G. Field, an experienced manufacturing optician from the Riggs Optical Co. of San Francisco, is now in charge of the grinding room of the Hare-Harkins Co. of Monterey.

Mr. and Mrs. Lawrence Strauss are guests of Miss Ellen O'Sullivan. Several lunches and dinners have been given in their honor, among them an affair by Frederick von Hoogenliks on Thursday evening.

Everyone turn out for the dance to be given by the Carmel Humane Society at Arts and Crafts Hall next Thursday evening. The organization has secured support. Good music, excellent punch. Let's go!

The Mission Tea House was a gay and lively place over the last week end when many parties were on besides the regular patronage. Among others were a large affair given by Captain and Mrs. Baker of the Monterey residence on July 5. On the same date Mr. and Mrs. Hal P. Bowman of Los Angeles entertained Mrs. Coe Wood, Miss Agnes Flora, Miss Margaret Scherer, Miss M. Roach, Mrs. Curry, Thomas Schultz, and Paul Gallagher.

### Sleep With Head to North.

A belief common in Japan is that to live long one should sleep with the head pointed due north.

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# Pine Cone's Log of Literature & Art

## Frenchman's New Stage Idea

The French architect Perret, who built the Theatre des Champs Elysees, perhaps the most beautiful playhouse in Europe, has a new idea, which he is to put into execution at next year's great exhibition of the decorative arts. It is a rectangular auditorium, which will face two ways. It will be longer than it is wide, and the stage will be a small stage suitable for delicate comedy and other plays of an intimate appeal. On one of the long sides will be a large stage designed for tragedy and spectacle. It will even be possible for both of these stages to be used in the course of a single play, for each seat will swing around on a pivot, and the spectator will be able to face both ways. Incidentally, also, a man who has bought a seat in a back row for the small stage

placed in the second act, when the action is transferred to the larger stage.

## Americans to Fund

Americans will be asked to aid in the raising of a fund for the erection of a monument over the body of Elenora Duse, which lies at the foot of Grappa mountain, near the little Italian town of Asola, where she spent the last years of her life in solitude before her American tour. The widow of the late Enrico Caruso is the chairman, and Paul Sydow, secretary, of the committee in charge. A great benefit for this cause will be given on Broadway in the fall.

## Payne to the Carnegie

Iden Payne, noted stage director, pedagogue and playwright, has been selected to head the drama department of the Carnegie Institute of Technology at Pittsburg. He will not desert the stage, however, as he reserves the right to continue his stage productions, though for a limited period of time only. Mr. Payne's last production was "Justice," which gave John Barrymore the nucleus for his present artistic vogue.

Through the initiative of Sir James Barrie and other prominent men in the world of art and literature, there has been completed at Marlow-on-Thames a beautiful fountain in memory of Charles Frohman. It was at Marlow where he used to spend his holidays.

Sir Gilbert Parker, addressing the Royal Society of Literature, said: "There is only one test for a novel: First, a well-constructed story, dealing with human life and character; further, it should reveal insight, and should be sane and healthy."



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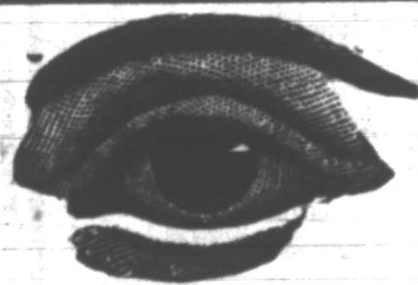
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## You Must Register

All citizens desiring to vote at all the 1924 elections must register. The books are now open at the Pine Cone office.

Dates upon which registration closes for the various elections are as follows:

August Primary, July 26.  
November General Election, October 4.

**FOR SALE**—At Carmel Highlands, unimproved wooded property, 1 1/2 10 acre; beautiful view of Point Lobos and Coast Line. Address: P. O. Box 452, Carmel.



### Art and Craft

#### New Classes Open

Classes in Carmel Summer School of Art started in well this week, twenty-eight having registered up to July 9. Two landscape classes, that of M. De Neale Morgan for adults, which meets Monday, Wednesday and Friday out of doors, and that of Elizabeth Dickenson's for children at Arts and Crafts Hall every morning, 9:30 to 12.

Designing and batik classes, under Shirley Williamson, three days each week, at Arts and Crafts Hall.

Wicker craft, under direction of Warren P. Dayton, Tuesday and Thursday afternoons at Arts and Crafts Hall.

For further information in regard to classes consult Director M. De Neale Morgan at Studio, Lincoln street, near Ocean avenue.

### Art Exhibition

#### Later This Year

The eighteenth Annual Exhibition at Arts and Crafts Hall.

Peninsula artists will be held later in the summer and will continue during the Serra Pageant, which will be held during October. Due notice will be given to resident and visiting artists of the dates on which pictures may be submitted.

M. DE NEALE MORGAN,  
Chairman of Art, Arts and Crafts Club

We'll soon have a new postoffice clerk here. Recently Miss Jettie Askew, Miss Emily Walter, Jack Finn and Harold Swift took the civil service examination.

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

### Certificate of Conducting Business Under Fictitious Name

THIS IS TO CERTIFY that on the 30th day of June, A. D. 1924, the undersigned entered into co-partnership together under the firm name and style of THE PENINSULA TYPEWRITER EXCHANGE, which name is fictitious, with its place of principal business in Carmel-by-the-Sea, Monterey County, California.

That the members of said co-partnership consists of the undersigned and no others.

Herman Joseph Bremer, residing at Casanova Street, Carmel-by-the-Sea, California;

Ralph Ward, residing at San Carlos Streets, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF, the undersigned have hereunto set their hands and executed this instrument on the 30th day of June, A. D. 1924.

HERMAN JOSEPH BREMER,

RALPH WARD,

State of California,

County of Monterey,

30th day of June,

One thousand nine hundred and twenty-four, before me, FRED A. TREAT, a Notary Public, in and for the County of Monterey, personally appeared HERMAN JOSEPH BREMER, and RALPH WARD, known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

(Notarial seal) FRED A. TREAT,  
Notary Public, in and for the County of Monterey, State of California.  
My Commission Expires September 12, 1925.

Good Printing at the Pine Cone.

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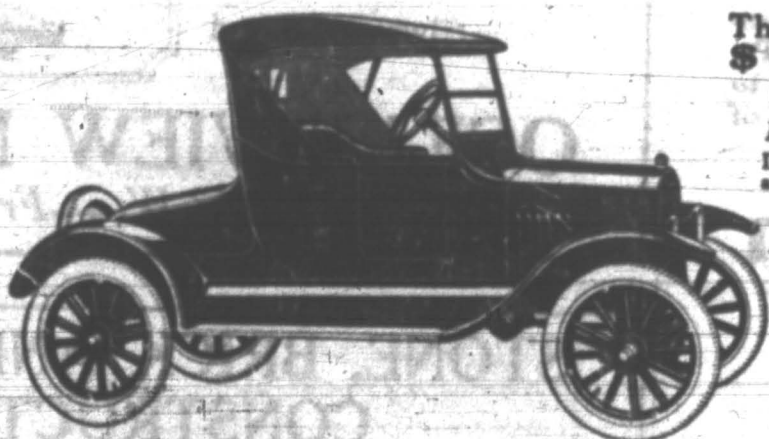
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## Totheroh Drama at the Golden Bough

Dan Totheroh, young San Francisco playwright, was here last week-end. He has done much excellent dramatic work, his "Wild Birds" winning the prize offered by the Greek Theatre Players for the best drama by a California writer. He is to have his new play, "The Princess Salome," done at the Theatre of the Golden Bough, August 15 and 16, with Totheroh directing the performance.

Edward Kuster will compose incidental music and Rose Bodganoff will design scenery and costumes.

Totheroh says of his daughter of Herodias: "My Salome is only a child; 14 in the first scene and 16 when she asks for the head of John. She is an innocent, virginal figure, who does not know what she is really asking for. She realizes too late.

"Picture her as a child of 14 first meeting her mother at the Jordan. She is on her way to the wedding of her mother to Herod and by chance meets this strange, glorious figure. This chance meeting changes her whole life, but later she kills her ideal through her hate for Herod, who has seduced her.

"The play has an uplift at the end when Salome leaves the palace to bear John's head to Jesus."

The play, sung by a child standing beside a desert well, gives the keynote of the drama. There are three verses, the last of which reads:

"A little girl who wandered far,  
Seeking the place where flowers are.  
A little leaf that loved the wind—  
And dancing, did not know she sinned.  
Ah, pity her and only say—  
A little girl who lost her way."

## She's a Life-Saver

Christine M. Otis, daughter of Mr. and Mrs. Wm. Otis, has passed the Red Cross life saving test under the supervision of Prof. John A. Jackson, swimming instructor in charge of coaching the students at the Citizens' Military Training Camp at Del Monte.

Miss Otis passed the test with the grade of 88 out of the possible 100. The test included all manners of holding and towing a helpless person from deep water, four tests of breaking holds, resuscitation and an oral quiz on other features of life saving.

## NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Augusta B. Johnson, Deceased.

Notice is hereby given by the undersigned, D. W. W. Johnson, as Executor of the Last Will and Testament of Augusta B. Johnson, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at the law offices of Messrs. Hudson, Martin & Jorgenson, Attorneys for said Executor, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), within four months after the first publication of this notice.

D. W. W. Johnson,  
Executor of the Last Will and Testament of Augusta B. Johnson, deceased.

Hudson, Martin & Jorgenson, Attorneys for Executor.

Date of first publication, June 16, 1924.

Date of last publication, July 12, 1924.

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## Pine Needles

The John Galen Howards have returned to Berkeley, after a month's stay here.

The Cone cottage in South Carmel has been taken by Mrs. J. H. Leavell for the summer.

Lawrence Strauss, well known baritone and instructor in voice culture, is here. He has a number of local pupils.

Allan Bier and De. Pachman, pianists, are vacationing in Canada. The former will be in Carmel at the end of this month.

The Keggs are always intensely interested in Carmel dramatics.

The taking of the Carpenter street closing case to the state court of appeals will be without expense to the city. The \$10,000 bond covers that.

Miss Amy Donlittle of Pasadena is spending some time here. She purchased the South Carmel cottage in North Carmel, which she is now occupying.

Mr. and Mrs. H. L. Clement of Oakland, who have been visitors in Carmel for the past three months, are now visiting points of interest in Southern California.

Peter Macfarlane, the author, who suicided several weeks ago, left an estate of approximately \$3000. His widow, Florence J. Macfarlane, is the sole beneficiary.

Mr. and Mrs. Lloyd C. Miller of Stockton were guests of Mr. and Mrs. F. Howard Leslie over the Fourth of July. The Leslies also had as their guest Irwin Bomholdt of Oakland.

M. J. Lyon and wife of San Francisco were much taken with "Mr. Bunt," the play and the music. Mr. Lyon, who is a well-known architect, was a friend of the late Frank Powers.

Miss A. C. Robertson and sister, Mrs. J. M. Scott, Mr. and Mrs. Ben K. Scott and Mrs. E. T. Gilchrist, all of San Francisco, are spending the summer at the Robertson residence in old Carmel-Paradise Park.

A charming week-end tea was given by Mrs. Lewis Josselyn in her home up near the Forest Theatre. The guests were Mrs. Grace Cartwell Mason, Mrs. Calvin H. Luther, Mrs. John N. Hilliard and Miss Belle Fletcher of Watsonville.

Walter M. Harvey, personal counselor to Cornelius Vanderbilt, Jr., and executive of the Vanderbilt Newspapers, Inc., visited the Pine Cone office last Monday. Mr. Harvey and party spent the week-end at Carmel Highlands. They came under the recommendation of Joseph Blethen, business manager of the Vanderbilt string of tabloid newspapers.

Chop Suey Saturdays and Sundays

Mrs. Yard, custodian of Ye Olde Shoppe, is leaving for Europe this summer. Her stock will be closed out at a great reduction during July.

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BY

IRA MALLORY REMSEN

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